

A 3D Cinema Documentary Event of a very special kind

LEGACY OF GODS







INTRODUCTION

The Movie

Taking the excitement of 3D Movies to the next level

Stunning 3D footage, never-before experienced areal shots taken from remote-controlled multicopters, frame rates of 48 frames per second or more, ensuring rock-steady images and the 7.1 multi channel Dolby surround sound make this film the forerunner of a brand new genre ...

All around the globe, we find sites of worship, testimony and clues to the depth of human faith and reverence – the bow before the Creator. And as different the testimonies and clues to profound faith may manifest themselves in the cultures of different peoples, it still appears as if they all had one common origin ... **BECAUSE EVERYTHING THAT DIVIDES US FROM ONE ANOTHER ALSO UNITES US!**

Ancient churches, carved right out of the mountain side, mystical temple ruins in the middle of a dense jungle, elegant mosques amid the hustle and bustle of Souks, stirring processions in honor of the Blessed Virgin, mixed with heathen elements, archaic cremations beside sacred rivers, lively monasteries in the Himalayas and gigantic necropolis in the desert – all of them sites of human devotion.



TECHNICAL

ALEXA

Unprecedented
high resolution 3D,
48 frames per second,
resulting in super crisp,
stable images

The specially designed "Free Style Rig" permits two cameras, mounted on a 90 degree angle, to film simultaneously through a common mirror.

In addition, the "double frame rate" of 48 rather than 24 frames per second assures image stability, experienced until now only in high-profile feature film productions.





TECHNICAL

MULTICOPTER MC 16.8

This specially designed
3D “eye in the sky”
provides never before
seen bird’s eye views

The extremely agile, remote controlled “MULTICOPTER” with its 16 air screws maximizing payload and stability, takes this flying machine from heights of 1 meter up to 200 meters – pinpointing spheres where others don’t dare to or simply can’t go.

A true trailblazer in the field of aerial photography.





TECHNICAL

DOLBY SURROUND 7.1

Big sound for the big 3D Screen

This revolutionary cinema audio format raises the listening experience to yet another level.

It truly immerses the audience in the action and better matches the visual impact of the film.

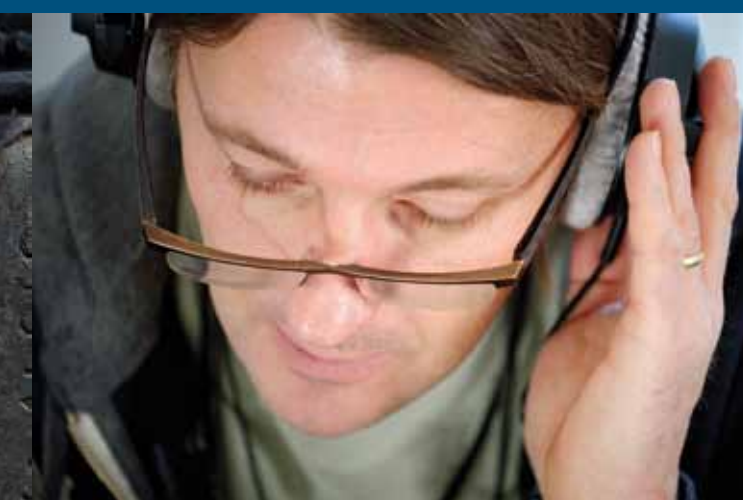




Photo: ESO/C. Malin

RELIGION & Science

Atheism, meaning “without Gods”. Generally speaking, the rejection of belief in the existence of deities

World-renowned physicist and cosmologists PROFESSOR STEPHEN HAWKING argues ... “There is no place for God in theories on the creation of the Universe” ... “the belief in a creator is not compatible with science”. “This does not prove that there is no God, only that God is not necessary” ... “we are each free to believe what we want.”



Photo: Flickr user rubberpaw



Photo: White House (Pete Souza)



Photo: NASA



Photo: NASA



Photo: NASA/Paul Anfers



ATACAMA & LA TIRANA

Chile

The Atacama, driest, most extreme desert on our planet

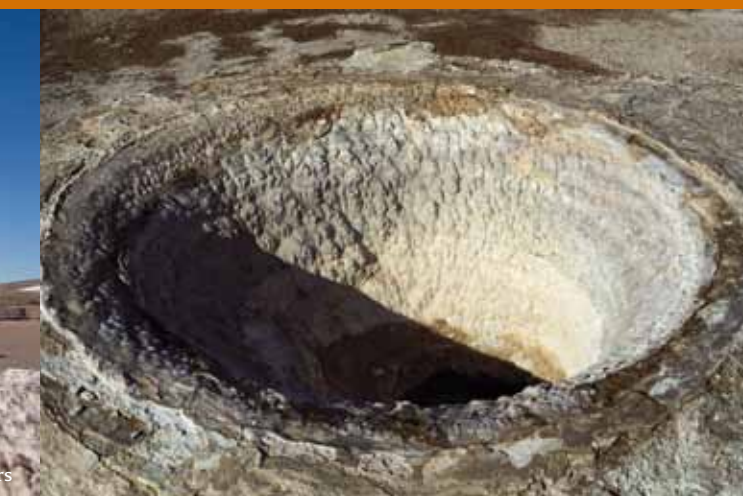
Our journey around the globe starts off in this unearthly world of bubbling geysers, bizarre salt lakes and tranquil lagoons high in the Cordilleras.

In stark contrast recently inaugurated ALMA, the “Atacama Large Millimeter/sub-millimeter Array”, world’s most powerful telescope, where “astronomers are going to rewrite the history of the Universe”

In LA TIRANA, a little provincial backwater in the north of Chile, we plunge into the hurly-burly of a boisterous celebration. Once a year thousands of AMYARA, descendants of Chile’s indigenous people, dance the BAILE DIABLADA with terrifying devil masks to the wild beating of drums – the cults of the Virgin Mary and the mystical ancient mother figure PACHAMAMA, blending into one.



Photo: ALMA (ESO/NAOJ/NRAO), Elisabeth Stenvers





TIKAL

Guatemala

An endless green canopy still shelters the secrets of one of world's most enigmatic cultures

Located in the heart of this jungle are the most significant shrines of the past, the ones built by the fabled Mayans: TIKAL and its unique, almost perfectly preserved architectural monuments.

We marvel at the excavation site, captivated by its enchantment, and we climb the tall JAGUAR PYRAMID, overwhelmed by the proportions of this mighty shrine beneath our feet.

And we meet an ancient shaman, who still knows the old rituals. In his village of straw-roofed mud huts, we will witness a mystical healing ceremony by the light of a full moon.



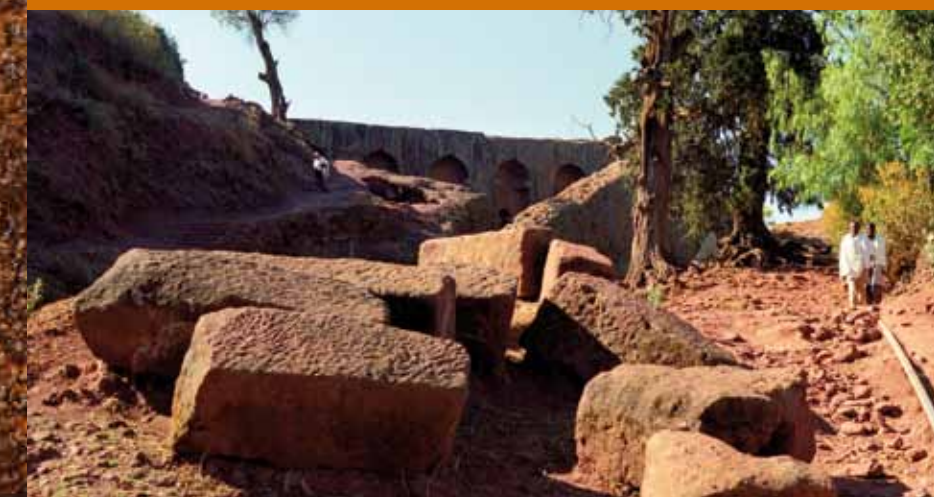


LALIBELA Ethiopia

Wandering amongst
the priests and monks
is like dropping into
a scene from the
Old Testament

Ancient times spring from the rock-hewn churches of LALIBELA in the rocky highland of Ethiopia – also called the “Eighth Wonder of the World”, and justifiably so.

For hundreds of years, New Jerusalem was carved, not constructed – from top to bottom! Because Lalibela’s churches are monoliths. One very impressive structure is the CHURCH OF ST. GEORGE, the solid stone roof of which was inspired by a Greek cross. What a sight it is when the Ethiopian Orthodox faithful wrapped in white cloth, process through the narrow alleyways until they are finally swallowed up by the darkness of the church. Biblical times!





KATHMANDU VALLEY Nepal

Nestled between
the highest
mountains on Earth,
a place where
Gods meet men

We follow the path of a young Buddhist monk through ancient yet equally modern Kathmandu Valley.

Life on the royal squares of PATAN and KATHMANDU with the unique wooden and brick architecture of their palaces and pagodas, the grand Stupa of BODNATH, take us back to a long-forgotten era.

In PASHUPATINATH by the holy BAGMATI River we become witnesses to a moving cremation ceremony in accordance with ancient Hindu ritual.

We follow our monk the up the precarious stairs, leading to the grand Stupa of Swayambhunath, a holy place for Buddhists and Hindus alike – 2,500 years of living faith.





FEZ
Morocco

Vast, unending sands,
mystical cities, and
the Sheltering Sky ...

From the lofty heights of an archaic Berber castle high up on the ROAD OF THE CASBAHS, we move down into a world straight out of Dante's "Inferno": THE TANNERS' QUARTER, where the furriers ply their trade as they did thousands of years ago.

This inferno of vats and barrels filled with corrosive substances and glowing dyes is located in the SOUK of Fez, a confusing network of streets and alleys.

It's quite a moment, however, when we look from the restless streets behind the gateways and door, and the nobility of hidden inner courtyards comes into view: precious adorned mosques and Quran schools, merchant houses and private palaces with handsome pleasure gardens. A trip from hell to paradise.



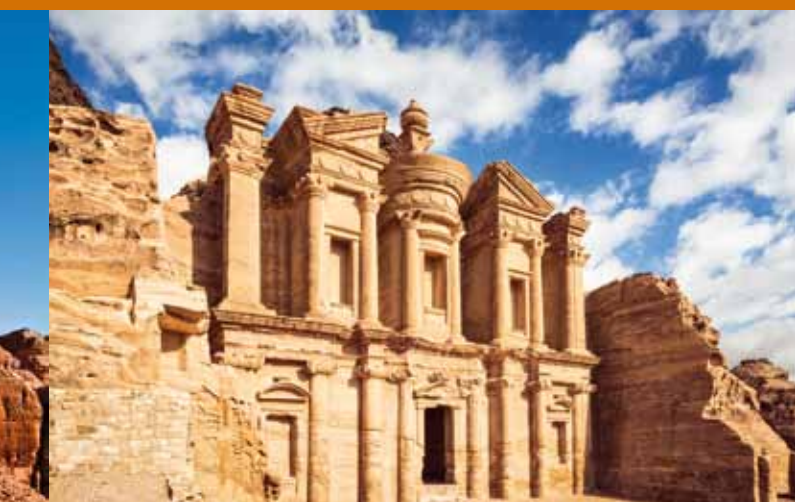
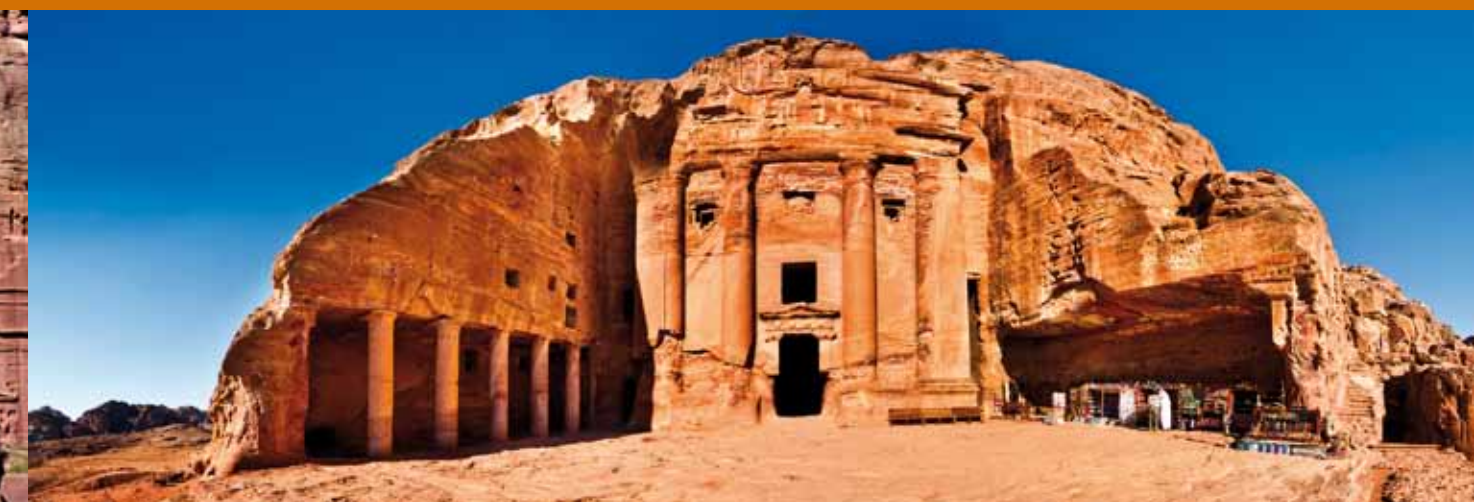
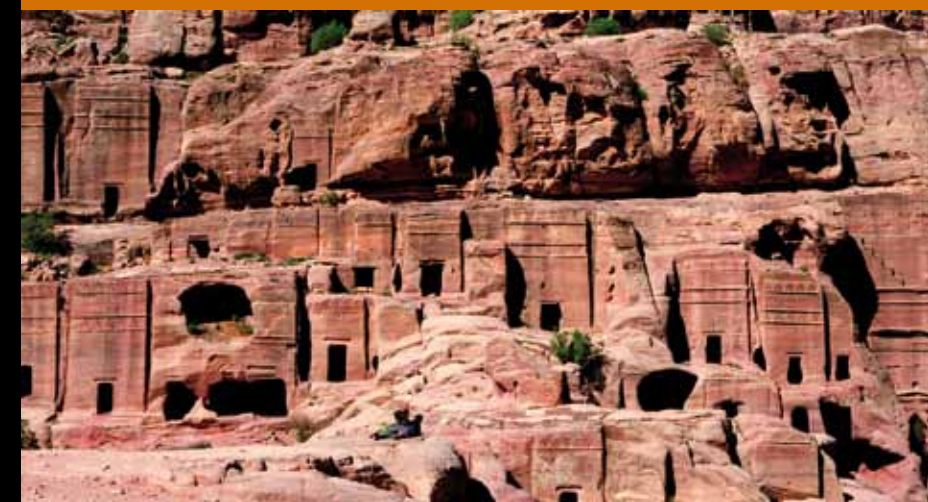


PETRA Jordan

Petra, the fabled
“rose-red city half
as old as time”,
a truly grand
experience

This jewel in the Jordanian desert, some 80 Kilometers south of the Dead Sea, came into prominence in the first century though its proximity to the spice road, leading from southern Arabia to Damascus, bringing immeasurable riches. This explains the emergence of the breathtaking, monumental character of its gigantic palaces and tombs.

The first glance through the narrow rocky gorge at the first columns and ledges leaves us speechless, as does the panoramic view from the “High Sacrificial Site” down to the façades of the royal tombs, which stand like pearls lined up on a string.





ISTANBUL

Turkey

A city steeped in history, intersection between East and West, Europe and Asia

Emperor Constantine the Great had once given Christianity authority over the state here in Byzantium which put an end to the heathen cults of the Roman Empire. An example of further change is the HAGIA SOPHIA. Once a noble symbol of the new Christian dominance, it was turned into a mosque by the Ottoman conquerors. Stirring testimony to their culture include the endless labyrinth of TOPKAPI SERAGLIO and the elegant, light-flooded BLUE MOSQUE. Beyond it, the ecstasy of the whirling dervishes, a brotherhood seeking to become one with Allah through dancing.





JERUSALEM Israel

Joseph also went up
from Galilee, onto
the City of David,
which is called
Bethlehem ...

In one of the oldest, permanently inhabited cities on earth, our world tour comes to an end. The DOME OF THE ROCK with its radiant golden dome and neighboring AL-AQSA MOSQUE are the most important pilgrimage sites to the Muslims, while the WAILING WALL, once the western part of the destroyed second Jerusalem temple, is the symbol of the eternal covenant between God and his people for the world's Jewish community. For Christians, the high point is the VIA DOLOROSA with its numerous stations of the cross, marking the suffering of the Lord. It leads to the CHURCH OF THE SEPULCHRE, built on the site where the Crucifixion of Jesus is said to have taken place. Jerusalem – melting pot of three great world religions!



LEGACY OF GODS

CONCLUSION

Facit

What we have experienced will support that we humans, for all the differences that divide us, still have common roots in our beliefs: the DIVINE ELEMENT.

Watch the first stage:

www.legacyofgodsthemovie.com/firststage



LEGACY OF GODS

PRODUCTION

Fact Sheet



Genre:	Theatrical Documentary in HFR 3D
Running time:	90 Minutes
Production Company:	Cinemonde Innovativ, San Diego/Munich
Co-Producer:	Virtual Experience, Munich, Maximilian Laufer, Producer
3D-Production Services:	Virtual Experience, Munich, Alaric Hamacher, Maximilian Laufer, Stereographer
3D-Areal Photography:	Fluglinse, Tobias Oberberger, Florian Schlamming
Field Producer Nepal:	Deepak Shrestha
Produced by:	Jochen Breitenstein
Executive Producer:	Bernd Schlotterer
Director of Photography:	Hans Jakobi bvk
2nd Camera:	Dirk-Martin Heinzelmann
Screenplay:	Thomas Winzker
Directed by:	Till Hastreiter
World Sales:	Palatin Media, Kolosseumstrasse 1, 80469 Munich, Germany Fon +49-89-4520 678-0 Fax +49-89-4520 678-19 office@palatinmedia.com www.palatinmedia.com

www.legacyofgodsthemovie.com



PALATIN
MEDIA

Kolosseumstrasse 1
80469 Munich, Germany

Fon +49-89-4520 678-0
Fax +49-89-4520 678-19

office@palatinmedia.com
www.palatinmedia.com